



peripheral produce and the northwest film center present:
**The Portland Documentary and
eXperimental Film Festival**
April 26-30, 2006 @ the Guild Theatre
www.peripheralproduce.com

FOR IMMEDIATE RELEASE

Event Date: April 26-30th, 2006

Location: The Guild Theatre, Portland, Oregon

Cost: \$7/ program; \$35 Festival Pass

Contact: pdxfilmfest@peripheralproduce.com | 503.282.6082

The Portland Documentary and eXperimental Film Festival (PDX Film Fest for short) is gearing up for yet another go around, this time taking place April 26-30, 2006 at the historic Guild Theatre. Founded and organized by local filmmakers, the festival will showcase provocative, artistic, and firmly uncompromising films from around the globe. The festival is an offshoot of Peripheral Produce, a video distribution label and screening series started by Portland filmmaker Matt McCormick. 2006 is the 10-year birthday of Peripheral Produce, and since it's inception in 1996, Peripheral Produce has grown from a small, DIY project into an internationally respected venue and outlet for contemporary experimental cinema.

FESTIVAL HIGHLIGHTS

Old Joy: Portland Premiere with filmmakers in attendance

Shot in the Portland area and fresh from its debut at the Sundance Film Festival, the PDX Film Fest is proud to host the Portland Premiere of the new feature film Old Joy. Directed by Kelly Reichardt, the film stars musician Will Oldham (aka Bonnie "Prince" Billy), was co-produced by Todd Haynes (dir. Far From Heaven) and based on a novel by Portland author Jon Raymond.

OLD JOY is the story of two old friends, Kurt (Will Oldham) and Mark (Daniel London), who reunite for a weekend camping trip in the Cascade mountain range east of Portland, Oregon. OLD JOY is a minimalist story of friendship, loss and alienation in the Bush era. For Mark, the weekend outing offers a respite from the pressure of his imminent fatherhood; for Kurt, it is part of a long series of carefree adventures. As the hours progress and the landscape evolves, the twin seekers move through a range of subtle emotions, enacting a pilgrimage of mutual confusion, sudden insight, and recurring intimations of spiritual battle. When they arrive at their final destination, a hot spring in an old growth forest, they must either confront the divergent paths they have taken, or somehow transcend their growing tensions in an act of forgiveness and mourning.

featured guest: Martha Colburn

The PDX Film Festival is very excited to present the work of featured guest Martha Colburn. Martha Colburn is an animator, filmmaker and artist based between Amsterdam and New York. Her latest film "Cosmetic Emergency" screened in the 2005 Cannes Film Festival and will be featured at the 2006 Whitney Biennial. A self-taught filmmaker, she began in 1994 with found footage and Super 8 cameras and has since completed over 40 films. She also recently directed a music video for Deer Hoof and created an animation segment for the feature length documentary 'The Devil and Daniel Johnson.'

Martha's combines collage, animation, and hand-manipulation to form witty and energetic short films with an underground/punk aesthetic. Her film "Cosmetic Emergency" explores the idea of beauty through a collage

of live action and lyrical animations. Taking on the current trend of cosmetic obsession and the immortal quality of painting, the film asks “what’s on the inside?” Topical news stories such as the US military offering free cosmetic surgery are explored with paint-on-glass animation, found footage and documentary techniques. The film’s soundtrack was created by “Half Japanese” founder Jad Fair, who wrote and recorded humorously cynical songs about the cosmetic craze. Also included is a rare appearance by the Dutch Ambassador of Cosmetic Surgery, Marijke Helwegen.

The 2006 Peripheral Produce Invitational

The Peripheral Produce Invitational (dubbed the ‘World Championship of Experimental Cinema’) will once again pit filmmakers from Portland and beyond against each other in a rock-em-sock-em, trash talkin’ competitive film showdown. At Last year’s event, history was made, as Vladimir became the first ever Back-to-Back winner of the Invitational. In similar fashion to 2004, Vladimir showed up to the theatre with 400 view-masters in tow, distributed them amongst the capacity crowd, and conducted her signature “communal view-master experience” with Vladmaster disks that she photographed, cut-out, and glued together. But in order to make it three in a row, Vladimir will have to defend her title against a rabid pack of filmmakers including who have their sights set on the prize. With all the filmmakers in attendance and the audience deciding who wins, who knows what will happen in this battle-royale of experimental film.

Portland Premieres and Visiting Artists

The 2006 PDX Film Festival is very proud to be presenting the Portland Premieres of several much anticipated films, including **Adele Horne’s *The Tailenders***, a feature length documentary filmed in the Solomon Islands, Mexico, India, and the United States, that explores the connections between missionary activity and global capitalism. ***The Tailenders*** examines a missionary organization’s use of ultra-low-tech audio devices to evangelize indigenous communities facing crises caused by global economic forces. Another very exciting premiere is **Bill Brown’s** new experimental documentary ***The Other Side***, reveals a geography of aspiration and insecurity along the 2000-miles of the U.S./Mexico border. While documenting the efforts of migrant activists to establish a network of water stations in the borderlands of the southwestern U.S., the film explores the border as a landscape, at once physical, historical, and political. And finally, from executive producer Gus Van Sant, we have **Wild Tigers I Have Known**, the debut feature from Cam Archer that is overflowing with the kind of heart that is touching and familiar to anyone who remembers junior high as a time of painful desire, confusion, and questioning.

Several artists will also be making the trip to Portland, including **David Gatten**, who will presenting the first four parts from his **Secret History of the Dividing Line** series, and **Larry Goetheim**, who will presenting two recently restored prints in a program that is co-presented by Cinema Project.

CONTACT AND FESTIVAL INFORMATION

The 2006 PDX Film Festival is presented by Peripheral Produce and The Northwest Film Center. For more information, please visit our website or contact the festival office at (503) 282-6082 or email to pdxfilmfest@peripheralproduce.com.

schedules, film descriptions, and updated information will be posted at: www.peripheralproduce.com

location

all festival screenings take place at the Guild Theatre, at 829 SW 9th Avenue in downtown Portland (at the corner of SW 9th and Taylor)

tickets

\$7 General Admission (single program) or \$35 Festival Pass. Tickets and passes will be available at the Guild Theatre Box Office. Tickets will be available the day of the show. There are no advance tickets.

press contacts

Matt McCormick or Marc Moscato at (503) 282+6082

pdxfilmfest@peripheralproduce.com

print-resolution downloadable stills: <http://www.peripheralproduce.com/press.php>

links

official site for Old Joy: www.oldjoymovie.com

Martha Colburn's homepage: www.marthacolburn.com

official site for The Tailenders: www.adelehone.net

Wild Tigers I Have Known: www.camarcher.com

PDX Film Festival website: www.peripheralproduce.com

NW Film Center's www.nwfilm.org

festival schedule

(all events at the Guild Theatre unless otherwise noted)

wednesday april 26

7:30 Old Joy

9:30 opening night party at Holocene

thursday april 27

5:00 Lay Down Tracks

7:15 Cinema Project presents Larry Gottheim

8:00 Out of Sync video installation-performances (at Rake Gallery)

9:30 Who is Bozo Texino

friday april 28

5:30 shorts program #1: underground/experimental

8:00 films by Martha Colburn

10:00 Wild Tigers I Have Known

saturday april 29

1:00 shorts program #2 : friends and neighbors

3:30 Blockade / How Little We Know...

6:00 The Tailenders

9:00 The Peripheral Produce INVITATIONAL

sunday april 30

1:00 David Gatten: Secret History of the Dividing Line parts I-IV

3:15 shorts program #3: short documentaries

5:30 shorts program #4 : avant garde

8:00 The Other Side + shorts

9:30 closing night party at Valentine's

PLEASE CHECK THE WEBSITE FOR UPDATES AND LAST MINUTE CHANGES

WWW.PERIPHERALPRODUCE.COM