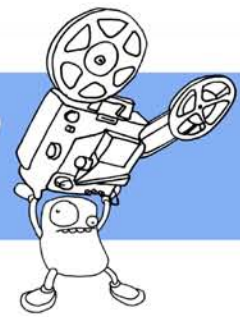


peripheral produce video  
making underground cinema  
pocket-sized since 1998



**08.22.05**  
**FOR IMMEDIATE RELEASE**

**SOMETHING LIKE FLYING: Experimental Films by Deborah Stratman**  
140 minutes - Peripheral Produce No. 13 - DVD  
Suggested Retail Price: \$24.95  
Pre-Book Date: September 6th, 2005  
Street Date: September 27th, 2005

Contact: Marc Moscato 503.282.6082 | [info@peripheralproduce.com](mailto:info@peripheralproduce.com)

Peripheral Produce is proud to announce the upcoming release of **SOMETHING LIKE FLYING: Experimental Films by Deborah Stratman**. The DVD features three short films by the Chicago-based media artist that blur the line between abstract and documentary filmmaking. Featuring haunting and beautiful visuals, Stratman's films explore architecture, space, fear and surveillance, capturing the alien environments within everyday life. Stratman's films have screened widely at venues including the Whitney Biennial and the Sundance Film Festival, and the DVD will be available directly through Peripheral Produce and finer video outlets.

**DVD includes:**

**Kings of the Sky** (68 min / video / 2004)

A non-narrative experimental documentary about resistance, balance and fame, **Kings of the Sky** follows tightrope artist Adil Hoxur as he and his troupe tour the Chinese desert amongst the Uyghurs, a Muslim people seeking religious autonomy and political independence.

**In Order Not To Be Here** (33 min / 16mm / 2002)

An uncompromising look at the ways privacy, safety, convenience and surveillance determine our environment. Shot entirely at night, the film confronts the hermetic nature of white-collar communities, dissecting the fear behind contemporary suburban design. Original music by Kevin Drumm.

**From Hetty to Nancy** (45 min / 16mm / 1997)

An ironic portrait formed by a series of witty and caustic letters written at the turn of the century by Hetty to her friend as she travels with her school group across the stoic beauty of the Icelandic landscape. Narrated by James Benning.

**Artist Biography:**

Since 1990 DEBORAH STRATMAN has completed more than a dozen award-winning film projects, which have screened at film festivals, art museums, and micro-cinemas including The Whitney Biennial, The Rotterdam International Film Festival, Sundance Film Festival, NY Underground Film Festival and The Wexner Center for the Arts. She also is working on a number of art/ activist projects that incorporate photography, sound collage, and evacuation planning. More information can be found at [www.pythagorasfilm.com](http://www.pythagorasfilm.com) and [www.peripheralproduce.com](http://www.peripheralproduce.com).

**About Us:**

Peripheral Produce is a video label that began distributing experimental film and video compilations in 1998. Born out of a screening series of the same name, Peripheral Produce currently represents some of the most exciting contemporary film and video artists today, including: Miranda July, Bill Brown, Animal Charm, Bryan Boyce, Naomi Uman, Negativland and many more. With small independent record labels serving as a model, Peripheral Produce compiles the work of experimental film and video artists and makes it available to the general public.



for more information / stills / review copies please contact us at:

**p.o. box 40835 portland oregon 97240 - (503) 282-6082**

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