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(an announcement from Peripheral Produce)

contact Matt McCormick or Melissa Tvetan
www.peripheralproduce.com
(503) 282-6082
info@peripheralproduce.com

The Peripheral Produce experimental film and video distribution label announces the release of two new DVDs that will be hitting the streets on November 2, 2004 (pre-book 10-6-04). Since 1998, Peripheral Produce has been releasing work from some of the most exciting contemporary film and video artists, and we are pleased to be presenting the collected works of two of today's most popular young experimental filmmakers. First up is "The Next Best Place", a collection of short films from our favorite nomadic filmmaker Bill Brown. Second we have "From Tugboats to Polar Bears", a collection of shorts from Portland artist Matt McCormick.

Bill Brown: The Next Best Place

You can take **Bill Brown** out of Texas, but you can't take the Texas out of Bill Brown... his films are vast and expansive and take you on a road trip across the back roads of forgotten places. From his award winning *Confederation Park*, which carefully depicts an aimless American kid setting out across the Trans-Canada Highway, to *Buffalo Common*, which observes the dismantling of nuclear missile silos across North Dakota, Bill's films blur the differences between documentary and personal filmmaking and create a time-capsule of the subtle changes of the North American landscape. Bill's films have won many awards and screened at nearly every film festival on the planet. He has received both Rockefeller and Creative Capital grants, and in November 2003, the Museum of Modern Art presented a retrospective of his work. DVD includes *Mountain State* (2003), *Confederation Park* (1999), *Buffalo Common* (2001) and *Roswell* (1994). (92 minutes - Peripheral Produce No. 11 - DVD - \$24.95 SRP)

Matt McCormick: From Tugboats to Polar Bears

Portland filmmaker **Matt McCormick** makes films that combine found and original sounds and images to fashion abstract and witty observations of contemporary culture. In his new documentary *Towlines*, Matt explores the role of the tugboat in modern society, while in *The Subconscious Art of Graffiti Removal* makes the observation that the process of destroying one art form unwittingly creates another. Matt's work has screened in film festivals, galleries, and d.i.y. art spaces around the globe, and his film *The Subconscious Art of Graffiti Removal* was named as one of the 'Top 10 Films of 2002' by both The Village Voice and Art Forum magazine. Matt has worked with artists and musicians including The Shins, Miranda July, The Postal Service, and Calvin Johnson, and is the founder of Peripheral Produce. DVD includes *Towlines* (2004), *Grounded* (2004), *American Nutria* (2003), *Past and Pending* (2003), *The Subconscious Art of Graffiti Removal* (2001), *Going to the Ocean* (2001), *The Vyrotonin Decision* (1999) and *Sincerely, Joe P. Bear* (1999). (85 minutes - Peripheral Produce No. 12 - DVD - \$24.95 SRP)

about Peripheral Produce

Peripheral Produce is a video label that started distributing experimental film and video compilations in 1998. Born out of a screening series of the same name, Peripheral Produce currently represents 25 artists and has released 12 titles. Featured artists include Bill Brown, Brian Frye, Miranda July, Animal Charm, Bryan Boyce, Naomi Uman, Jim Trainor, Negativland, and many others. Peripheral Produce was founded in Portland Oregon by filmmaker Matt McCormick with the intention of creating an outlet for experimental film and video to be purchased and collected by the general public. With small independent record labels serving as a model, Peripheral Produce compiles the work of selected artists and packages it for easy consumption. In 2001, Peripheral Produce began organizing the annual Portland Documentary and eXperimental Film Festival, a five day event that showcases non-narrative film and video from around the world.

print stills and more information can be found at:

www.peripheralproduce.com

for general information contact Matt McCormick or Melissa Tvetan at:

info@peripheralproduce.com

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