



peripheral produce presents:

The Portland Documentary and eXperimental Film Festival

April 30th – May 4th, 2008

@ The Hollywood Theatre & galleryHomeland
www.peripheralproduce.com

FOR IMMEDIATE RELEASE

Event Date: April 30th-May 4th, 2008

Locations:

Festival Screenings: The Hollywood Theatre, 4122 NE Sandy Blvd, Portland, Oregon

Installation Exhibit/Off Site Events: galleryHomeland, inside the Ford Building at 2505 SE 11th

Cost: \$7/ program; \$40 Festival Pass

Contact: Gretchen Hogue | pdxfilmfest@peripheralproduce.com | 503.282.6082

The Portland Documentary and eXperimental Film Festival (PDX Film Fest for short) is gearing up for yet another go around, this year taking place April 30th – May 4th, 2008 at the historic Hollywood Theatre and galleryHomeland. Founded and organized by local filmmakers, the festival will showcase provocative, artistic, and firmly uncompromising films from around the globe. The festival is an offshoot of Peripheral Produce, a video distribution label and screening series started by Portland filmmaker Matt McCormick. Since it's inception in 1996, Peripheral Produce has grown from a small, DIY project into an internationally respected venue and outlet for contemporary experimental cinema. PDX Fest continues this tradition by bringing Portland an annual dose of top quality experimental and documentary film from around the globe.

FESTIVAL HIGHLIGHTS

Featured Artist: Travis Wilkerson

We are incredibly excited to welcome documentary filmmaker **Travis Wilkerson** to the festival this year to present two programs of his work including his multi-media performance *Proving Ground* - which premiered at the Sundance Film Festival last year. Travis Wilkerson is an internationally recognized documentary filmmaker, whose work is firmly based in the tradition of Third Cinema, or activist filmmaking. Wilkerson's work consistently tackles the challenges of presenting the tangled threads of contested social history and making them relevant to today's world, marrying a sophisticated interrogation of history with a provocative approach to the documentary film form. In addition to a special May Day performance of *Proving Ground* at galleryHomeland, Wilkerson will also present a special screening of his award-winning documentary *An Injury to One* as well as other short films. He will also be teaching a documentary workshop at the Northwest Film Center (May 3rd).

Featured Artist: Shana Moulton

PDX Fest is also thrilled to welcome video and performance artist **Shana Moulton** to the festival this year. Shana is rapidly gaining international renown through her witty yet strange video and performance series, *Whispering Pines*. Following in the footsteps of such innovative multi-media performers as Miranda July and Cindy Sherman, Moulton's work utilizes a variety of mediums with an undeniably playful approach to explore the isolation and confusion of consumer living in the New Age. As one of the most exciting and original young artists we have come across recently, we are super excited to welcome Shana to the festival to perform a brand-new *Whispering Pines* performance as well as compete in the Peripheral Produce Invitational! She will also teach a green screen workshop at the Northwest Film Center (May 4).

OPENING NIGHT! Wild Combination: A Portrait of Arthur Russell

PDX Fest is excited to present the Northwest premiere of *Wild Combination*, **Matt Wolf's** visually absorbing portrait of the seminal avant-garde composer, singer-songwriter, cellist, and disco producer Arthur Russell. Before his untimely death from AIDS in 1992, Arthur prolifically created music that spanned both pop and the transcendent possibilities of abstract art. Now, over fifteen years since his passing, Arthur's work is finally finding its audience. Wolf incorporates rare archival footage and commentary from Arthur's family, friends, and closest collaborators—including Philip Glass and Allen Ginsberg—to tell this poignant and important story.

The 2008 Peripheral Produce Invitational

The Peripheral Produce Invitational (dubbed the 'World Championship of Experimental Cinema') will once again pit filmmakers from Portland and beyond against each other in a rock-em-sock-em, trash talkin' competitive film showdown. At last year's Invitational, history was made as 91-year old filmmaker George Andrus walked away with the trophy and our audiences' hearts. This year George returns to defend his title against a brand new batch of rabid filmmakers who hope to make the trophy their own. Will George cast his adorable spell over the audience again or will a new superstar usurp his throne? With all the filmmakers in attendance and the audience deciding who wins, you never know what will happen in this battle-royale of experimental film.

The Universal Language: A PowerPoint Presentation by Sam Green

San Francisco filmmakers **Sam Green and Carrie Lozano** (*The Weather Underground*) bring us a very special multi-media performance as they use the much-maligned PowerPoint™ application to present something between a rough-cut and a lecture on their new film project, *The Universal Language*. The final film will be a feature-length experimental documentary exploring the battered state of the utopian impulse at the dawn of the 21st century. Weaving together several seemingly unrelated documentary stories – a history of the language Esperanto, a portrait of an American political radical living as a fugitive in Cuba, a meditation on the world's largest shopping mall in southern China – the film will ask, in subtle ways, what has happened to our ability to imagine a future based on humankind's noblest impulses? Featuring a live soundtrack by Dave Cerf.

CLOSING NIGHT! Mock up on Mu by Craig Baldwin

We are honored to present the Northwest premiere of *Mock Up On Mu*, the latest feature film from collage filmmaker **Craig Baldwin** (*Sonic Outlaws*, *Tribulation '99*). Baldwin has become internationally known through his complex and humorous collage essays composed almost entirely of found footage. As the founder of Other Cinema in San Francisco, Baldwin has long served as a generous and eccentric supporter of the experimental film community sharing his resourceful and passionate approach to creating films from the scraps many throw away. Baldwin is one of the greatest treasures of the experimental film community and we couldn't be more thrilled to have him here to present his brand new film and also teach a found footage workshop at the Northwest Film Center (May 5)!

The First Ever Experimental Filmmaker Karaoke Throwdown!

An all-new interactive event joins the PDX Fest roster with this one night only, one of a kind Karaoke Night! We have invited a handful of experimental filmmakers to tackle the great unexplored territory of the Karaoke Video to bring us a kustom-made katalog of your favorite karaoke hits! Audience members will be encouraged to select songs from our homemade catalog and perform them in front of these all-new, karaoke videos by our artists. Come join us as we try to take Karaoke to the next level!!

Surreal Systems: The PDX Fest Video Installation Exhibit at galleryHomeland

For the third consecutive year, Portland artists **Stephen Slappe** and **Mack McFarland** have put together an exhibition of video art for the PDX Fest. *Surreal Systems* glimpses at artists working within the wide field of video installation, featuring work from fourteen artists and artist teams from the USA and Europe. What creates a system? Who dictates the rules? And what occurs when the rules fail? These are a few of the questions posed by the work in *Surreal Systems*. This show promises Portland's heaviest annual dose of installation-based moving images under one roof!

CONTACT AND FESTIVAL INFORMATION

The 2008 PDX Film Festival is presented by **Peripheral Produce** and is funded in part by generous grants from **The Oregon Council for the Humanities**, **The Regional Arts and Culture Council** and **Work for Art**. For more information, please visit our website or contact festival director Gretchen Hogue at (503) 282-6082 or email to pdxfilmfest@peripheralproduce.com.

schedules, film descriptions, and updated information will be posted at:
www.peripheralproduce.com

location

all festival screenings take place at The Hollywood Theatre, 4122 N.E. Sandy Blvd in NE Portland
installation exhibit and late night events: Location TBA

tickets

\$7 General Admission (single program) or \$40 Festival Pass. Tickets and passes will be available at the Hollywood Theatre Box Office. Advanced tickets will be available starting April 23rd. See PDXFF or Hollywood Theatre website to purchase tickets online.

press contacts

Festival Director, Gretchen Hogue at (503) 282+6082
pdxfilmfest@peripheralproduce.com

Links

PDX Film Festival:	www.peripheralproduce.com
The Hollywood Theatre:	www.hollywoodtheatre.org
galleryHomeland	www.galleryhomeland.org
Northwest Film Center:	www.nwfilm.org
Shana Moulton	www.broadway1602.com/artists/SM.html
Craig Baldwin	www.othercinema.com
Matt Wolf	www.arthurrussellmovie.com
Sam Green	www.samgreen.to

2008 PDX Film Festival Schedule Overview

PDX Film Festival

April 30 – May 4, 2008

ALL SHOWS AT THE HOLLYWOOD THEATRE UNLESS OTHERWISE NOTED

Wednesday April 30:

7:30 Wild Combination

9:30 opening night party *at galleryHomeland*

Thursday May 1:

4:30 Shorts Program #1 (Short Documentaries)

6:30: Great Speeches from a Dying World

9:00: Proving Ground *at galleryHomeland*

Friday May 2:

4:00 Immokalee, USA

6:00 Injury to One

8:00 An evening with Shana Moulton

10:00 Experimental Filmmaker Karaoke Throwdown *at galleryHomeland*

Saturday May 3:

1:00 Shorts Program #2 (local shorts)

3:15 The Wet Season/The Universal Language

5:30 Films of Stephanie Barber

9:00 The Peripheral Produce Invitational

Sunday May 4:

1:00 Cartune Xprez: Senseless

3:15 Shorts Program #3 (16mm films)

5:30 Shorts Program #4 (Experimental/Underground)

8:00 Mock Up on Mu

10:00 closing night party *at Moon & Sixpence*

**Please check the website for updates and last minute changes
www.peripheralproduce.com**