



peripheral produce presents:

The Portland Documentary and eXperimental Film Festival

April 25-29, 2007 @ The Hollywood Theatre
www.peripheralproduce.com

FOR IMMEDIATE RELEASE

Event Date: April 25-29th, 2007

Location: The Hollywood Theatre, Portland, Oregon

Cost: \$7/ program; \$40 Festival Pass

Contact: Gretchen Hogue | pdxfilmfest@peripheralproduce.com | 503.282.6082

The Portland Documentary and eXperimental Film Festival (PDX Film Fest for short) is gearing up for yet another go around, this year taking place April 25-29, 2007 at the historic Hollywood Theatre. Founded and organized by local filmmakers, the festival will showcase provocative, artistic, and firmly uncompromising films from around the globe. The festival is an offshoot of Peripheral Produce, a video distribution label and screening series started by Portland filmmaker Matt McCormick. Since it's inception in 1996, Peripheral Produce has grown from a small, DIY project into an internationally respected venue and outlet for contemporary experimental cinema.

FESTIVAL HIGHLIGHTS

Charged in the Name of Terror: Portraits of Contemporary Artists

Recently premiered at Sundance, these amazing shorts bring us face to face with the intersections of art and politics in our present age. In this program, artist and activist Paul Chan invited a number of video artists to create intimate portraits of individual political activists who have been sentenced to jail by the US government. Subjects include Lynne Stewart, Steve Kurtz, Mohammed Yousry, Nobel Peace Prize nominee Kathy Kelly, and Frida Berrigan, the first activist to protest against Guantanamo Bay at Guantanamo Bay. These portraits---casual, intimate, non-didactic---are incredibly important signs of our times.

The 2007 Peripheral Produce Invitational

The Peripheral Produce Invitational (dubbed the 'World Championship of Experimental Cinema') will once again pit filmmakers from Portland and beyond against each other in a rock-em-sock-em, trash talkin' competitive film showdown. In an amazing upset, two-time champ Vladimir and her 400 hand-made view-masters were dethroned last year by former Portlander Julie Orser. This year's Invitational promises a new batch of rabid mad film scientists who hope to take the trophy for themselves. Who will be the new Champion of Experimental Cinema? Will the Invitational Trophy return to Portland's hands? With all the filmmakers in attendance and the audience deciding who wins, who knows what will happen in this battle-royale of experimental film.

Strange Culture by Lynn Hershman Leeson

One of the most talked about documentaries at Sundance this year, Strange Culture is an exceptionally unconventional documentary about artist and professor Steve Kurtz, who was held as a suspected terrorist by the U.S. government after "suspicious" art supplies were found in his home. Because Kurtz cannot legally talk about the case, Leeson enlists actors, including Tilda Swinton, Thomas Jay Ryan, and Peter Coyote, to interpret the story. Through dramatic reenactment, news footage, animation, testimonials, and

footage of Kurtz himself, Leeson has created a sophisticated documentary about post-9/11 paranoia and the risks artists face when their work questions government policies.

Helvetica: a Documentary Film by Gary Hustwit

Celebrating the 50th birthday of the ubiquitous typeface, *Helvetica* is an independent documentary about typography, graphic design and global visual culture. It looks at the proliferation of one typeface as part of a larger conversation about the way type affects our lives. *Helvetica* encompasses the worlds of design, advertising, psychology, and communication, and invites us to take a second look at the thousands of words we see every day. *Filmmaker Gary Hustwit will be in attendance!*

Portland Premieres and Visiting Artists

This year PDX Fest is honored to welcome a number of visiting artists from across the country. Visitors include: **Lynne Sachs** will pop in from her Brooklyn digs to screen her amazing documentary, *States of UnBelonging*, as well as present a special festival workshop at the Northwest Film Center. The masterminds behind Seattle record and DVD label, **Sublime Frequencies**, will be roaming the grounds, as they present two brand-spanking new videos from their archives featuring some of the most amazing African and Asian musicians you have never heard – until now. *Cinemad* creator **Mike Plante** will be presenting selections from his ongoing project *Lunchfilms*, in which an ever growing list of filmmakers are asked to create a film in exchange for lunch. Included in this program will be work from **Jem Cohen**, **James Benning** and **Nina Menkes**, as well as free cupcakes from **Saint Cupcake!** Filmmaker **Ben Russell** will be presenting a mind-blowing selection of contemporary 16mm psychedelia from the DIY arts community of Providence, RI, as well as competing in the Invitational. And finally, PDX regular **David Gatten** has whipped up a super special program of film and poetry, pairing the works of both local and national filmmakers and poets. As always, PDX Fest will also feature work from a bevy of local artists, including the world premiere of **Grace Carter** and **Holly Andres'** latest cinematic creation, *Nora!*

Offsite Events

Stephen Slappe and **Mack McFarland** have once again organized our satellite installation exhibit that will be open to the public throughout the duration of the festival. This year's exhibit, **Retinal Reverb** will be held in the cavernous confines of **AudioCinema** and feature installation, sculpture, and single channel works by artists from across the country (and our own backyard!) including **hooliganship**, **Dan Gilsdorf**, **Vanessa Renwick**, **Emily Bulfin** and **Tahni Holt**.

CONTACT AND FESTIVAL INFORMATION

The 2007 PDX Film Festival is presented by **Peripheral Produce** and is funded in part by a generous grant from **The Regional Arts and Culture Council** and **Work for Art**. For more information, please visit our website or contact festival director Gretchen Hogue at (503) 282-6082 or email to **pdxfilmfest@peripheralproduce.com**.

schedules, film descriptions, and updated information will be posted at:
www.peripheralproduce.com

location

all festival screenings take place at The Hollywood Theatre, 4122 N.E. Sandy Blvd in NE Portland.

tickets

\$7 General Admission (single program) or \$40 Festival Pass. Tickets and passes will be available at the Hollywood Theatre Box Office. See PDXFF or Hollywood Theatre website to purchase tickets online.

press contacts

Festival Director, Gretchen Hogue at (503) 282+6082
pdxfilmfest@peripheralproduce.com
print-resolution downloadable stills: www.peripheralproduce.com/press.php

links

Helvetica:	www.helveticomovie.com
Strange Culture:	www.strangeculture.net
Sublime Frequencies:	www.sublimefrequencies.com
Charged in the Name of Terror program:	www.nationalphilistine.com/charged/
Mike Plante's Lunchfilms:	lunchfilm.blogspot.com/
Ben Russell:	www.dimeshow.com
Lynne Sachs:	www.lynnesachs.com
PDX Film Festival:	www.peripheralproduce.com
The Hollywood Theatre:	www.hollywoodtheatre.org
AudioCinema:	www.audiocinema.org
Northwest Film Center:	www.nwfilm.org

Festival Schedule

(all events at the Hollywood Theatre unless otherwise noted)

Wednesday April 25:

- 7:00 Charged in the Name of Terror
- 9:00 Opening Night Party @ AudioCinema

Thursday April 26:

- 4:30 Shorts Program #1: Eye of the Beholder: Experimental Portraiture
- 6:30 From the Outside In: New Videos by Jacqueline Goss & Lynne Sachs
- 9:00 Sublime Frequencies

Friday April 27:

- 5:30 Shorts Program #2: Eye See Different: Experimental & Underground Shorts
- 8:00 Strange Culture
- 10:00 Last Refuge for the Senses or Noise Hippies Against All War curated by Ben Russell

Saturday April 28:

- 1:00 Shorts Program #3: Friends & Neighbors
- 3:15 Lunchfilms
- 5:30 Growing Awareness
- 8:00 Great Garbage Patch Kids Mobile Installation (in front of the theatre) by Devon Damonte
- 9:00 The Peripheral Produce Invitational

Sunday April 29:

- 1:00 Screen Grammar Cinema & Poetry Experiment curated by David Gatten
- 3:15 Shorts Program #4: The Cult of the Mustache and Other Cultural Phenomena
- 5:30 Helen Hill Remembered
- 7:30 Great Garbage Patch Kids Mobile Installation (in front of the theatre) by Devon Damonte
- 8:00 Helvetica
- 10:00 Closing Night Party at Moon & Sixpence

PLEASE CHECK THE WEBSITE FOR UPDATES AND LAST MINUTE CHANGES
WWW.PERIPHERALPRODUCE.COM